

**BA/ B. Sc /B.Com English Communication Skills ( AECC) ,General English,  
B A Literature, B A Honors and Functional English Syllabi**

**CBCS Syllabus 2016**

**English Communication Skills ( AECC) and General English**

In compliance with the Vice Chancellor's directions, a committee comprising of Head Department of English, Dean Colleges, Controller of Exams and two college principals( who have grouped the under grade courses) chaired by Dean Academic Affairs, resolved that English will be taught as a compulsory course in all the under grade streams in all the six semesters.( UGC Scheme has restricted General English to two semesters only and introduced English Communication Skills as (AECC) to be taught in 1<sup>st</sup> or 2<sup>nd</sup> semester ) Accordingly, The English Communication Skills (given in UGC Scheme as a compulsory Ability Enhancement Course( AECC) to be taught in 1<sup>st</sup> or 2<sup>nd</sup> semester) has been spread over first and second semester in all the streams with two credits(2 Credits) in each semester. The Twelve credits (12credits) of General English which figure as a compulsory Course in UGC Scheme for Arts and Commerce in the 4<sup>th</sup> and 5<sup>th</sup> semester, will be taught in Science Stream as well as an additional Compulsory Course of four credits only in each semester ( total 8 credits in 3<sup>rd</sup> and 4<sup>th</sup> semester). It was further resolved that additionally two Compulsory Courses of General English of two credits each would be taught in 5<sup>th</sup> and 6<sup>th</sup> semester to all the streams.

The structure of English Courses for six semesters would look like this:

English I : English Communication Skills-I (AECC-2 Credits)

English II: English Communication Skills-II( AECC-2 Credits)

English III : General English-I (6 credits)

English IV : General English-II (6 credits)

English V: General English-III (2 credits)

English VI: General English IV (2 credits)

**Semester I: Detailed Syllabus**

**English I : English Communication Skills-I ( AECC-2 credits)**

**Unit I: Introduction to Communication**

- Process of Communication
- Levels of Communication
- Flow of Communication
- Verbal and Non-Verbal Communication
- Barriers to Communication

**Listening and Speaking Skills**

- Introduction to English Phonetic Symbols: Consonants and Vowels with illustrations in use.
- Dialogue, Group Discussion, Interview and presentation.
- Listening and its types.
- Barriers to effective listening, Trials of a good listener.

## Unit II: Reading and Writing Skills

- Techniques of Reading; Reading Comprehension (unseen passage)
- Translation from Urdu/ Hindi to English and Vice Versa
- Paragraph Writing, Letter Writing
- Report Writing, Book Review

### Literature Component

- Robert Frost: The Road Not Taken
- James Kirkup: No Men are Foreign
- Saki: The Open Window
- O' Henry: The Romance of a Busy Broker

### Prescribed Books:

1. *Vibrant English* (New Delhi: Orient Black Swan)
2. *Speak Well* (New Delhi: Orient Black Swan) a compulsory supplementary Work Book for exercises on Interactions, dialogue, presentation skills, Group discussions, debates and Interviews.

### Recommended Readings for advanced learning:

Advanced Skills in English.eds E Suresh Kumar et al..

Practising Writing Skills, Work Book

Enhancing English and Employability Skills –

Business Communication,

English for Fluency

English Language Practice

Basics of Academic English- 1 and 2

Practising English- all these are Orient Black Swan publications

These are recommended in addition to the book list UGC Syllabus already contains from other publishers that you can check on the UGC website.

## Semester II

### English II: English Communication Skills-II ( AECC-2 credits)

Prescribed Book : *Enjoying Everyday English*: A Rama Krishna Rao.( New Delhi: Sangam books)

The text book is chosen for its thrust on teaching communication skills, grammar and vocabulary through the prose pieces on various aspects of life that figure in the book which are supposed to equip students with everyday language skills and vocabulary. There is a total shift in pedagogy from lecture oriented to interactive learning for which English department will organize Orientation workshops for college teachers very soon.

### Detailed Syllabus

#### Unit I : Travel

Heaven's Gate

Pico Iyer

Biography :

Sir C.V. Raman

Shubashree Desikan

Human Interest

The Connoisseur

Nergis Dalal

#### Unit II

Disaster Management

The Cuddalore Experience

Anu George

Humour

Bubbling Well Road

Rudyard Kipling

Films :

The Odds Against Us

Satyajit Ray

## Semester III

General English III: General English-I (6 Credits)

Prescribed Book : *English for Fluency* . K Purushotham ( New Delhi:Orient BlackSwan)

### Unit I

1. What is My Name? P Sathyavathi
2. The Woodrose Abduri Chaya Devi
- 3.The Kitchen Vimala

### Unit II

1. Adivasis Kanchan Ilaiah
2. Hunger Jayanta Mahapatra
3. Lawley Road R K Narayan

### Unit III

1. Letter to My Daughter Jawahar Lal Nehru
2. Leave the Chanting Rabindranath Tagore
3. The Man Behind 'i'

### Unit IV

1. The Bet Anton Chekhov
2. The Gift of the Magi O. Henry
3. If Rudyard Kipling

## **B A English (Literature) CBCS**

### **Semester I:**

- AECC: English Communication Skills/ MIL/ EVS.
- DSCIA: The Individual and Society: Eds.
- Selections:

#### **1.CASTE/ CLASS**

- |                       |               |
|-----------------------|---------------|
| 1. Premchand:         | Deliverance   |
| 2. Omprakash Valmiki: | Joothan:      |
| 3. Ismat Chughtai:    | Kallu:        |
| 4. Hira Bansode:      | Bosom Friend: |

#### **2.RACE**

- |                     |                        |
|---------------------|------------------------|
| 1. Langston Hughes: | Harlem                 |
| 2. Roger Mais:      | Blackout:              |
| 3. Wole Soyinka:    | Telephone Conversation |
| 4. Nadine Gordimer: | Jump:                  |

#### **3.GENDER**

- |                         |                       |
|-------------------------|-----------------------|
| 1. Virginia Woolf :     | Shakespeare's Sister: |
| 2. Rabindranath Tagore: | The Exercise Book:    |
| 3. Ambai:               | Yellow Fish:          |
| 4. Marge Piercy:        | Breaking Out:         |

#### **4.VIOLENCE AND WAR**

- |                        |  |
|------------------------|--|
| 1. Wilfred Owen:       | Dulce et Docorum Est:                    |
| 2. Bertolt Brecht:     | General, Your Tank is a Powerful Vehicle |
| 3. Saadat Hasan Manto: | The Dog of Tetwal:                       |
| 4. Amitav Ghosh:       | Ghosts of Mrs Gandhi:                    |

#### **5.GLOBALIZED WORLD**

- |                                |                           |
|--------------------------------|---------------------------|
| 1. Ronald Barthes:             | Toys:                     |
| 2. Bibhas Sen:                 | Zero-sum Game:            |
| 3. Chitra Banerjee Divakaruni: | Indian Movie, New Jersey: |
| 4. Edward Brathwaite:          | Colombe:                  |

### **Semester II: English Communication Skills/ MIL**

- AECC: English Communication Skills/ MIL/ EVS

.(Syllabus is the same as given for all streams)

- Selections from Cultural Diversity. Eds. Sukrita Paul Kuman, Macmillan

Note: Selections from *The Individual and Society and Cultural Diversity* will be shortly notified (as soon as we receive the Anthologies).

## Structure of B A Honors English under CBCS

### Semester I

C1: Indian Classical Literature

C2: Indian Writing in English

G1: Academic Writing and Composition

### Semester II

C3: European Classical Literature

C4: British Poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries

G2: Media and Communication Skills

### Semester1

## Detailed Syllabus

### C1: Indian Classical Literature

UNIT I Kalidasa: *Shakuntala* (New Delhi: Penguin 1989)

- **Unit II Ameer Khusrau:**
  1. Nami Danam Chi Manzil bood shab jaay ki man boodam
  2. Khabaram raseed imshab ki nigaar khuahi aamad
  3. Aaj rung hai hey maan rung hai ri
  4. Ze-haal-e-miskin makun taghافل...  
( Ameer Khusrau website/ *Angelfire*)
- **Tahir Gani Kashmiri:**
  1. O for a frenzy that could free me from the bonds of reason (1)
  2. The moon's lustre cannot remove blackness from its fair. (5)  
(trans of Mufti Mudasir and Nusrat Bazaz from *The Captured Gazelle*: Penguin)
- **Unit III Lala Ded:**
  1. I have seen a learned man die of hunger
  2. Import not esoteric truth to fools
  3. My Guru gave but one precept
  4. I come straight/ and straight I shall return
  5. The thoughtless read the holy books (translation: J L Koul)
- **Unit IV Sheikhul Alam:**
  1. The burning passionate fire of youth
  2. You merrily dance on the surface of the pit

3. I came by the way and returned by the way
4. Spring is over and the thrush is mute
5. Like a spring lost amid wild rocks (Translation: G R Malik)

## **C2: Indian Writing in English:**

Unit I	R K Narayan:	<i>Swami and Friends</i>
Unit II	Anita Desai	<i>Clear Light of Day</i>
Unit III	Kamala Das	<ol style="list-style-type: none"> <li>1. "My Grand Mother's House"</li> <li>2. "The Stone Age"</li> <li>3. "The Old Play House"</li> </ol>
	Nissim Ezekiel:	<ol style="list-style-type: none"> <li>1. "Night of the Scorpion"</li> <li>2. "Minority Poem"</li> <li>3. "Philosophy"</li> </ol>
Unit IV	Agha Shahid Ali	<ol style="list-style-type: none"> <li>1. "Dhaka Gauzes"</li> <li>2. "Postcard from Kashmir"</li> <li>3. "I see Kashmir from New Delhi at Midnight"</li> <li>4. "Ghazal" (with the refrain- "Exile")</li> </ol>

## **GE 1: Media and Communication Skills**

### **1. Introduction to Mass Communication**

1. Mass Communication and Globalization
2. Forms of Mass Communication

### **Topics for Students Presentation:**

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

### **2. Advertisement**

1. Types of advertisement
2. Advertising ethics
3. How to create advertisement/storyboards

### **Topics for Student Presentations:**

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

### **3. Media Writing**

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

#### **Topics for Student Presentations:**

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

### **4. Introduction to Cyber Media and Social Media**

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

## **Semester II**

### **C3: European Classical Literature**

- . Unit I: Sophocles: Antigone
- .Unit II: Aeschylus: Agamemnon
- Unit III: . Plautus Pot of Gold ( all the plays in Harmondsworth : Penguin )
- . Unit IV: Ovid: Selections from *Metamorphosis*

Bacchus (Book III)  
Philomela (Book VI)

### **C4: British Poetry and Drama 14<sup>th</sup> to 17<sup>th</sup> Century**



.Unit I : Geoffrey Chaucer: “Prologue to Canterbury Tales”

- Edmund Spenser : Selections from *Amoretti*:
  1. “Like as a Huntsman” Sonnet LXV11
  2. “One day I wrote her name” Sonnet LXXV
- John Donne:
  1. “Valediction: Forbidding Mourning”
  2. “Batter My Heart”

.UnitII : Christopher Marlowe *Tamburlaine*

Unit III: William Shakespeare: *Macbeth*

Unit IV : *Twelfth Night*

## GE 2

### Academic Writing and Composition

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one’s own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

#### Suggested Readings

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
3. Deeptha Achar et al. Basic of Academic Writing. 1 and2 parts( New Delhi: Orient BlackSwan.2012&2013).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).

## Functional English

Discipline Specific Core Paper I (DSC-I) Semester 1

### English Phonetics and Phonology

(Credits: Theory-04, Practicals-02)

#### Objectives:

- To help students develop oral communication skills
- To attain a neutral accent with internationally accepted pronunciation standards.

#### Section I: Phonetics

- Scope and Branches
- Sound and Spelling relationship in English

- Organs of Speech; Speech Mechanism
- IPA Symbols and their Importance

## Section II: Phonology

- Description of English Consonants and Vowels; Cardinal Vowels
- Phoneme; minimal pairs, allophone; aspiration, assimilation; elision
- Supra-segmental Phonology: Syllable; identification; structure; weak and strong syllable, consonant cluster; syllabic consonant.
- Stress; Rhythm; Intonation.
- Phonemic Transcription of simple utterances showing stress and intonation.

### Practicals:

- Intensive drilling in listening and producing English sounds,
- Charts for the diagrams, symbols etc.
- Identification of consonants and vowels in words.
- Intensive drilling in English stress patterns and intonation.
- Transcription Practice.

### Suggested Readings:

- Aslam Mohammad & Amin Kak Aadil *Introduction to English Phonetics and sPhonology*: India Cambridge University Press, 2007
- Damodar,G.,Prema Kumari,D.,Ratna Shiela Mani K.,SaiLakshmy,B.,(Gen.Ed. Rajagopal G), *Book for Practice in the Spoken Mode*, Foundation Books ,2006.
- Gimson, A.C, Arnold Edward. *An Introduction to the Pronunciation of English*. London, 1980.
- Hengcock, Mark. *English Pronunciation in Use*. UK: Cambridge University Press, 2003.
- Jenkins, Jennifer. *World Englishes : A Resource Book For Students*. London:
- O' Connor,J.D. *Better English Pronunciation* .Cambridge: Cambridge University Press, 2008
- P.Kiranmai Dutt,Geetha Rajeevan, Basic Communication Skills, Cambridge University Press India 2007 (Part 1 only)
- Roach, Peter. *English Phonetics and Phonology*. Cambridge University Press,2009  
Routledge,

## Functional English

### Discipline Specific Core Paper 2 (DSC-2) Semester II

#### Communicative Grammar

(Credits: Theory-04, Practicals-02)

#### Objectives:

- To familiarize students with the functions of grammatical items used in spoken /written language.
- To train students to use the language with confidence and without committing errors.

## Section I

- Prescriptive/ descriptive approaches - grammaticality — acceptability — appropriateness - grammar in context - grammar in spoken and written English - Collocation
- *Referring to people and things and giving additional information about them*  
Identifying people and things (nouns) - referring to people/things without naming them (pronouns) - identifying what is being talked about (determiners) - describing people/ things (adjectives) - words used as classifiers, quantifiers, qualifiers etc.
- *Making a message*  
Transitivity/ intransitivity - complementation - talking about closely linked action - using two verbs together (eg:- She stopped crying)
- *Transforming messages*  
Making statements, questions, orders and suggestions - denying - rejecting - disagreeing - possibility - ability, permission, obligation etc

## Section II

- Expressing time
- Referring to present, past and future time - use of adjuncts - frequency and duration.
- Talking about manner and place  
Information about place, manner - position of adjuncts - types of adverbs (time, frequency, duration etc)
- Reporting what people say/think  
Reporting verbs - reporting someone's actual words - reporting in one's own words.
- The structure of information  
Focusing on the thing affected (passive voice) - selecting focus (left structure) taking the focus off the subject (impersonal 'it' etc.) – Introducing something new (with 'there') - focusing on information using adjuncts.

## Practicals

- Exercises on the use of different grammatical constructions in context.
- Organization of role plays to practice the grammatical structures given above.
- Identification of the use of the above given grammatical devices from different texts like newspapers, poems, novels etc

## **Suggested Readings:**

- Hewings, Martin. *Advanced Grammar in Use*. New Delhi: Cambridge University Press, 2008.
- Leech, Geoffrey, and Jan Svartvick. *A Communicative Grammar of English*. London: Longman 1998
- Quirk, Randolph et al. *Comprehensive Grammar of the English Language*. London Longman, 1983.
- Ur. Penny. *Grammar Practice Activities: A Practical Guide for Teachers*. Cambridge: 2008

